

tom kenny

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D E S I G N
P R O D U C T I O N
A R T W O R K

Highly experienced graphic designer and desktop production operator. Proficient with InDesign, Quark, Photoshop, Illustrator, Dreamweaver, Flash, and Fireworks. Successfully created a broad range of end products including catalogs, web sites, annual reports, ads, and collateral materials.

EXPERIENCE

Graphic Design 2002 to present as freelancer on project basis

Avon *thru Allied Graphic Arts AGA*
Big Brothers Big Sisters
Brylane Kitchen
This Caring Home
David Noland Gallery
Harlem Family Institute HFI
Institute for Community Living ICL

Jane Wilson-Marquis
Karen Kaysen
Paul Josephson & Associates
Petersburg Gallery
Phoenix Janitorial Services Inc
Organization of Independent Artist OIA
Winkleman Company

Desktop Production:

Agencies: **Ogilvy, RedWorks** *desktop production for catalogs and ads 2008 to 2010*
AGA *desktop production for catalogs 2002 to 2008 as freelancer on project basis*
Amborsi Advertising *desktop production for catalogs 2006 as freelancer on project basis*
DCA Advertising *desktop production 2005 as freelancer on project basis*
Look Advertising *desktop production 2007 to 2008 as freelancer on project basis*

Publishers: **Blue and White China; Man Ray: The Bazaar Years; Idle Hours**
All By Little Brown

Illustration:

Book: **Elder Design;** Penguin USA Spot: **Brylane Kitchen; ICL**
Editorial: **ICL; Big Brothers Big Sisters**

SKILLS

Design, desktop and production

Design and Illustration: design of catalogs, websites, ads and other print elements. **Digital illustration and freehand drawing and painting.**

Software and Production: InDesign, Quark, Photoshop, Illustrator, Dreamweaver, Flash and Fireworks; creation of a broad range of end-products, scanning and comps.

General, Computer and Software

I've experience with typography, photography, retouching, art and chromes scanning, and creating comps. Knowledge of Word, Excel, Entourage/Outlook and internet browser software. Proficient in both Windows and Mac operating systems.

OTHER EXPERIENCE

Fine Arts Experience

Fine arts painter

Education

Master of Fine Arts Degree
San Francisco Art Institute, San Francisco, CA

Advertising and Illustration Certificate
School of Visual Arts, New York, NY

Awards

National Endowment for the Arts, Painting
Tiffany Foundation Scholarship

Teaching

New York University, Drawing,
School of Continuing Education

San Francisco Art Institute, Painting and Drawing,
Adult Education Program

Other Experience

Former Board member of
Organization of Independent Artist (OIA)